

**NEW LOCATION  
WEST CHESTER**

Register by May 15th  
and receive a  
\$50 discount



**PENNSYLVANIA  
JAZZ  
TEACHING  
WORKSHOP**

**Teaching Jazz for Music Educators**

[www.jazzforteachers.org](http://www.jazzforteachers.org)

**JUNE 21-25, 2010  
WEST CHESTER, PENNSYLVANIA**

*The Pennsylvania Jazz Alliance and the Pennsylvania Council on the Arts invite music educators to attend a five day jazz instructional and pedagogical workshop to study with jazz masters and educators. Jazz principles, history, methods, materials, and improvisational techniques for practical applications in the classrooms of Pennsylvania middle school through college level instrumental and choral music educators will be presented.*

**NEW LOCATION: WEST CHESTER**

B. Reed Henderson High School (West Chester Area School District)  
400 Montgomery Avenue, West Chester, PA 19380  
484-266-3300                      [www.wcasd.net](http://www.wcasd.net)

**Target Participants:**

- middle through high school level instrumental and vocal music educators with little or no experience teaching or playing jazz;
- experienced jazz educators who want to gain additional experience and pedagogical methods and materials;
- college level music education faculty that instruct Pennsylvania’s future music educators;
- pre-service music educators

**Curriculum Topics:**

- Fundamentals of Jazz Style
- Jazz History
- Jazz Pedagogy
- Listening to Jazz
- Improvisation Theory
- Ear Training
- Jazz Repertoire
- Jazz Composition and Arranging for Instrumental & Vocal
- Rehearsal & Conducting Techniques for Big Band
- Jazz Materials & Resources
- Jazz Performance Practices
- Organizing and Coaching Small Jazz Groups
- Role of the Rhythm, Saxophone, Trumpet & Trombone Sections in the Ensemble

**Workshop Offers:**

- 40 Act 48 credits to music educators
- Graduate credit available through Penn State University. If you are a music teacher who holds an undergraduate degree in music and are interested in registering for credit, please visit the School of Music web site for registration instructions: [www.music.psu.edu](http://www.music.psu.edu).
- Educators attending the workshop are eligible to experience follow-up, in school workshop sessions presented by the PA Jazz Alliance and the Pennsylvania Council on the Arts. School sessions will be conducted by a visiting “Teaching Jazz for Music Educators” faculty member.
- Final concert with staff and participants on Friday, June 25th.

**Cost:**

- \$500.00 for workshop (breakfast and lunch included each day)  
**\$50 DISCOUNT if registered by May 15<sup>th</sup>!!**
- \$92+tax/night for hotel (see page 7 for details)
- Optional graduate credits available for additional cost paid directly to the educational institution.



### Sample Day

8:00 a.m.	Breakfast
9:00 a.m.	General session (all)
10:15 a.m.	Break
10:30 a.m.	Session 2 (breakouts for level 1 & 2)*
12:00 p.m.	Lunch
1:30 p.m.	Session 3 (lab Ensemble – performing or lecture)
3:00 p.m.	Break
3:30 p.m.	Session 4 (breakouts for level 1 & 2)*
4:45 p.m.	Wrap up of day
5:00 p.m.	Dinner
7:30 p.m.	Night activity**

\* Please note – breakout sessions will consist of one subject presented on different levels (Ex. Jazz theory, beginning and intermediate).

\*\* The night activity will be planned as a jazz related recreation/educational activity on or off-site. Examples may include a concert by the workshop faculty, attendance at an off-site jazz venue or just an informal discussion of jazz education concerns at a local restaurant.

**\*\*\*Please note that Monday will begin late afternoon with an opening faculty concert and reception. Friday will end after a faculty/participant concert.**

### Individual Instrument & Sectional Classes

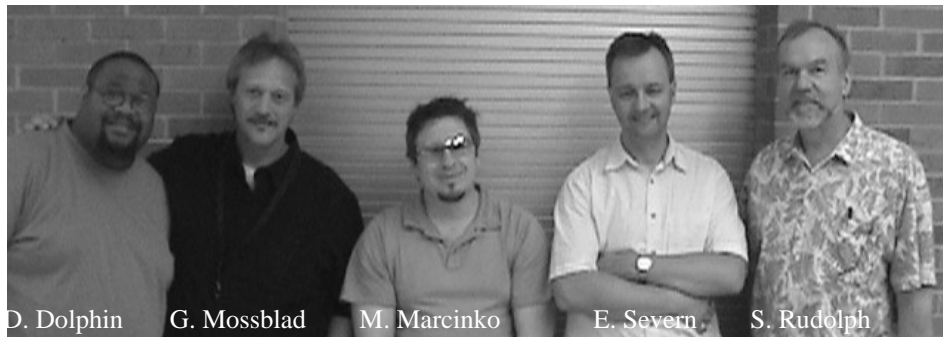
- Drums/Percussion, Bass, Piano, Guitar, Rhythm Section, Voice, Saxophone, Trumpet, Trombone
- Arranging
- jazz teaching and playing techniques specific to the instrument
- performance practices in both small and large jazz ensembles
- Instrument and equipment recommendations
- Pedagogical materials review

### Jazz Ensembles

Big Band and combos provide a practical application of general session topics. Ensembles will consist of performing workshop participants and augmented by the faculty. Non-performing faculty and participants will observe. Materials will be played in order to demonstrate teaching techniques as well as important materials of all levels.

Curriculum for elementary, intermediate and advanced improvisation, theory and representative literature will be covered. Special Lecture on Vocal Jazz Techniques/Warm-Ups will be presented-specific date and time to be determined. Other topics such as Jazz for non-standard instruments and comparing and contrasting Swing, Latin, and rock styles in jazz teaching will be incorporated in various sessions.





### **Bios of Scheduled Faculty:**

***Dwayne Dolphin*** is a veteran player of multiple basses and has toured and recorded throughout the world with legendary masters of jazz and funk music such as Abbey Lincoln, Nancy Wilson, Wynton Marsalis, Fred Wesley, Stanley Turrentine and Maceo Parker.

***Marko Marcinko*** began his professional jazz debut in 1994 while touring with jazz trumpet legend Maynard Ferguson. Marcinko served as drummer and arranger for Ferguson and his Big Bop Nouveau Band for three years. Marko has recorded or performed with such jazz greats as Michael Brecker, Mike Stern, Bob Dorough, Clark Terry, Arturo Sandoval and presently serves as the drummer/percussionist with Grammy nominated jazz icon Dave Liebman.

***Gunnar Mossblad*** is active as a saxophonist, composer/arranger, and educator in both the European classical and American jazz idioms. He has recorded with numerous jazz masters including, David Liebman, Mickey Roker, Jimmy Cobb and Jon Hendricks, among others. He earned a B.M. in Jazz Studies and an M.M. in Saxophone Performance from the University of North Texas, and is presently the Director of Jazz Studies and Professor of Saxophone at The University of Toledo.

***Steve Rudolph*** has had an inspiring career in his 40 years of professional music making. Steve is a rostered member of the PA Performing Arts on Tour and has performed with the likes of Clark Terry, Rufus Reid, Louie Belson, Johnny Coles, Buddy Morrow as well as many others.

***Eddie Severn's*** diverse performing career spans over 25 years during which time he was lead trumpet player with the Scottish National Jazz Orchestra as well as performing as a soloist and presenting clinics in Europe and the USA. Eddie is Director of Jazz Studies and Brass at Lock Haven University PA.

\* Special Guest Lecturers on vocals and guitar will be presented.



**REGISTRATION FORM**  
**DUE MAY 15, 2010**

**NAME:**

**STREET ADDRESS:**

**CITY, STATE, ZIP:**

**CELL PHONE\***  \* (number that you can be reached during workshop)

**EMAIL:**

**If you require accessible accommodations or have dietary restrictions/requirements, please list them here:**

**SCHOOL DISTRICT/ COLLEGE:**

**Will you be playing during the workshop?**      **YES**       **NO**

**If "YES," please list the instrument(s) that you will bring:**

**The following questions will help structure the workshop to your specific needs:**

• How many years have you been a music educator?

• What age(s)/level(s) of students are you teaching?

• What technology do you use in your classroom?

• What is the scope of your jazz program? Approximate number of:

Students?

Vocal Ensembles?

Improvisation/  
Theory Classes?

History Classes?



- What experience do you have teaching Jazz:

- What is the most difficult aspect of teaching jazz for you?

Using a 1-5 scale (1= no experience and 5 = a great deal of experience) indicate by circling your level of **JAZZ SPECIFIC** knowledge and/or pedagogical experience:

	No Experience				Great Deal of Experience
Theory	1	2	3	4	5
Improvisation	1	2	3	4	5
Style	1	2	3	4	5
Ear Training	1	2	3	4	5
History	1	2	3	4	5
Listening	1	2	3	4	5
Conducting	1	2	3	4	5
Performance practices-big band	1	2	3	4	5
Performance practices-small group	1	2	3	4	5
Literature	1	2	3	4	5
Composition	1	2	3	4	5
Arranging	1	2	3	4	5
Technology	1	2	3	4	5
Pedagogical resources	1	2	3	4	5
Methods and materials	1	2	3	4	5

**What three (3) things do you most want to “walk away” from this workshop with? (Please list in order of importance)**

1.

2.

3.

**Please indicate any specific topics and/or questions that you would like the faculty to address during the workshop:**



## PAST PARTICIPANTS HAD THIS TO SAY:



*"I learned more REAL information this week than ever!"*

**Anonymous**

*"Teachers were very encouraging and accessible. Hope to have made lifetime friends and contacts."*

**Michael Eben, Middle/High School Muhlenberg SD**

*"This gave us an unbelievable amount of material to share. I will be able to better prepare my students to improvise. I can't wait*

*to get back with my kids and put it to use!"* **Carl Zeplin, Middle School, Kutztown Area SD**

*"This workshop was transformational for me as a musician and as a teacher of Jazz. I will not soon forget the, talent, knowledge and intensity of the faculty. Their passion for jazz was authentic and contagious, and I can not wait to begin using the resources and knowledge that they so graciously shared during our short time together. See you next year."* **Chad McCartney, Middle School, Northern York County SD**

**To register by MAY 15<sup>th</sup>**, please send Registration Form and check for \$500.00 made out to "Citizens for the Arts in Pennsylvania."

**Registrations received on or before 5.15 receive a \$50 discount.**

Mail to: PA Jazz Teaching Workshop  
Attention: Amy Gabriele  
216 Finance Building  
Harrisburg, PA 17120

### **Hotel Accommodations:**

Holiday Inn West Chester  
943 South High Street  
West Chester, PA 19382  
610-692-1900

[www.hiwestchester.com](http://www.hiwestchester.com)

*A discounted rate of \$92+tax/night is being held under "PA Jazz Teaching Workshop."  
You must make reservations by June 1, 2010 to guarantee this rate.*

### **For more information, please contact:**

Amy Gabriele, Pennsylvania Council on the Arts at 717-525-5547 or  
[c-agabriel@state.pa.us](mailto:c-agabriel@state.pa.us) or [pennjazzalliance@comcast.net](mailto:pennjazzalliance@comcast.net)

**Check out our website for more details at:** [www.jazzforteachers.org](http://www.jazzforteachers.org)



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A State Agency  
Edward G. Rendell, Governor